VOL. 80 / 2004

VQR INDEX

ADCOCK, BETTY. *Poem* Why White Southern Poets Write the Way We Do, Wi 230
Addressed to Her, *Poem* by Rafael Campo, Sp 121
ADICHIE, CHIMAMANDA NGOZI. *Fiction* A Private Experience, Su 170
Affirmative Action and the Idea of a University, *Nonfiction* by Mary Zwiep, Wi 28
Afterwards, *Poem* by David Baker, Wi 140
ALARCÓN, DANIEL. *Fiction* Lima, Peru, July 28, 1979, Su 4
ALMOND, STEVE. *Fiction* Have a Coke and a Bullet, Wi 80; The Problem of Human Consumption, Su 82
The Art of Humane Education, by Donald Phillip Verene, reviewed by Sanford Pinsker, Wi 248
ATTRIDGE, DEREK. *Review* of *Elizabeth Costello*, by J. M. Coetzee, Fa 254
August, *Poem* by William Kloefkorn, Sp 172

BAGGOTT, JULIANNA. *Poems* Dear Critic, Sp 175; Lori Schappell, a Conjoined Twin, Addresses the Kmart Cashier Who Eyes Her with Too Much Sympathy, Sp 174
BAKER, DAVID. *Poems* Afterwards, Wi 140; Late Pastoral, Wi 136
BAKOPOULOS, DEAN. *Fiction* Happy, Su 14
BANTOCK, NICK. *Nonfiction* Urgent 2nd Class: Creating Faux Mail, Dubious Documents, and Other Art from Ephemera, Sp 124
BARBER, DAVID. *Poems* Falcon Channel, Sp 62; Wallenda Sutra, Sp 60
BARNSTONE, ALIKI. *Translations* For the Shop, Wi 199; January, 1904, Wi 202; Meaning, Wi 200; When the Watchman Saw the Light, Wi 201
BARRY, QUAN. *Poems* the excavated foundations of the Salem Village parsonage as resipiscence, Wi 93; ultrasound as palinode, Wi 92
Becoming Marianne Moore: The Early Poems, 1907–1924, edited by Robin G. Schulze, reviewed by Cristanne Miller, Wi 232
Being America: Liberty, Commerce, and Violence in an American World, by Jedediah Purdy, reviewed by Sanford Pinsker, Sp 231
BELL, MADISON SMARTT. *Fiction* Dead Letter, Fa 164
The Best Poems of the English Language: From Chaucer through Frost, edited by Harold Bloom, reviewed by Cary Nelson, Sp 243
BIERDS, LINDA. *Poems* The Cats, Wi 96; DNA, Wi 99; Vespers, Wi 98
BISSELL, TOM. *Fiction* Death Defier, Su 136
Black Cat Blues, *Poem* by Kevin Young, Wi 64
BLACK, REBECCA. *Poems* The Branded Palm of Captain Walker, Abolitionist, Wi 205; Midwestern Raptures, Wi 203
Blind Trust, by Vamik Volkan, reviewed by Elizabeth Kiem, Fa 270
Bloom, Harold, *The Best Poems of the English Language: From Chaucer through Frost*, reviewed by Cary Nelson, Sp 243
Blue Ridge Bestiary, *Poem* by Patrick Phillips, Sp 70
BLY, ROBERT. *Poems* The Horses Coming Up Behind, Sp 65; A Week on the Oregon Coast, Sp 64
BOND, JULIAN. *Nonfiction* Interview with Oliver W. Hill, Wi 9
Boomlay, Boomlay, Boomlay, BLOOM, *Review* by Cary Nelson, Sp 243
The Bottom of Things, *Fiction* by Jennifer Haigh, Su 214
The Branded Palm of Captain Walker, Abolitionist, *Poem* by Rebecca Black, Wi 205
BREHM, JOHN. *Poem* Walking Underground, Fa 248
BRIDGES, PETER. *Nonfiction* Corsica, with a Collie, Fa 177
Brown's Faint Revival, *Nonfiction* by Susan E. Eaton, Wi 16
BRUCE, DEBRA. *Poems* His Own Space, Wi 228; So What, Wi 229
Bullies, *Fiction* by Mika Tanner, Su 200
BUTLER, ROBERT OLEN. *Poem* Five Beheadings, Fa 153
Buying Wine, *Poem* by Sebastian Matthews, Wi 129
By the Light of a Single Worm, *Poem* by Aimee Nezhukumatathil, Wi 95

Calligraphy, *Poem* by Barry Sternlieb, Sp 208
CAMPO, RAFAEL. *Poems* Addressed to Her, Sp 121; Pantoum for Our Imagined Breakup, Sp 120
CAPLAN, DAVID. *Nonfiction* "In That Thicket of Bitter Roots": The Ghazal in America, Fa 115
Capturing Saddam: Iraq, December 2003, *Nonfiction* by Carleton J. Phillips, Sp 1
CASTEEN, JOHN. *Nonfiction* Ditching the Rubric on Gun Control, Fa 210
The Cats, *Poem* by Linda Bierds, Wi 96
CAVAFY, C. P. *Poems* For the Shop, Wi 199; January, 1904, Wi 202; Meaning, Wi 200; When the Watchman Saw the Light, Wi 201
CHABON, MICHAEL. *Fiction* The Origin of the Escapist: A Comic Book Story, Sp 39; An Untold Tale of Kavalier & Clay: Breakfast in the Wreck, Sp 33
Chekhov's Influence on Shakespeare, *Nonfiction* by David Kirby, Wi 176
Child, Dead, in the Rose Garden, *Fiction* by E. L. Doctorow, Sp 176
CLARKE, BROCK. *Fiction* The Misunderstandings, Su 54
Clueless in Academe, by Gerald Graff, reviewed by Sanford Pinsker, Wi 248
Coetzee, J. M., *Elizabeth Costello*, reviewed by Derek Attridge, Fa 254
Collected Poems, by Ted Hughes, reviewed by Jeffrey Meyers, Sp 219
COLLIER, MICHAEL. *Translation* On Translating *Medea*, Wi 194
Concubine, *Poem* by Barry Sternlieb, Sp 207
The Contest, *Fiction* by Annie Proulx, Fa 233
Contributor's Notes, *Fiction* by John McNally, Su 234
The Conversation, *Poem* by Alan Shapiro, Wi 133
COOLEY, PETER. *Poems* Not Stevens' Florida, Wi 207; Starwork, Wi 206
Corsica, with a Collie, *Nonfiction* by Peter Bridges, Fa 177
Cottom, Daniel, *Why Education Is Useless*, reviewed by Sanford Pinsker, Wi 248
Couplets, *Poem* by William Logan, Sp 211
Credentialing vs. Educating, *Nonfiction* by Jane Jacobs, Sp 154
Curfew: Afghanistan, January 2002, *Nonfiction* by J. Malcolm Garcia, Sp 15
Daugherty, Tracy, *Five Shades of Shadow*, reviewed by Sanford Pinsker, Sp 231
DAVIES, PETER HO. *Fiction* The New Corporal, Su 90
Dead Letter, *Fiction* by Madison Smartt Bell, Fa 164
Dear Critic, *Poem* by Julianna Baggott, Sp 175
Death Defier, *Fiction* by Tom Bissell, Su 136
Democracy: Kyrgyzstan, March 2000, *Nonfiction* by Simone Poirier-Bures, Wi 162
A Diner, *Poem* by William Matthews, Wi 128
Dirty Deal Blues, *Poem* by Kevin Young, Wi 60
Ditching the Rubric on Gun Control, *Nonfiction* by John Casteen, Fa 210
DNA, *Poem* by Linda Bierds, Wi 99
DOCTOROW, E. L. *Fiction* Child, Dead, in the Rose Garden, Sp 176
Doing the Work: Why We Need Affirmative Action, *Nonfiction* by Roger Wilkins, Wi 41
DORAN, GERI. *Poem* Lives of the Gods, Lives of the Saints, Fa 92
Drive, *Fiction* by Cristina Henríquez, Su 68
DYBEK, STUART. *Fiction* A Steamer Trunk, Sp 85
Early July, *Poem* by William Kloefkorn, Sp 170
EATON, SUSAN E. *Nonfiction Brown*'s Faint Revival, Wi 16
Edmund Wilson's Cape Cod Landscape, *Nonfiction* by Reuel K. Wilson, Wi 100
Eight Bucolics, *Poem* by Maurice Manning, Wi 222
Elizabeth Costello, by J. M. Coetzee, reviewed by Derek Attridge, Fa 254
The English Rat, *Poem* by Albert Goldbarth, Fa 96
the excavated foundations of the Salem Village parsonage as resipiscence, *Poem* by Quan Barry, Wi 93
Face-to-Face with Terror, *Review* by Jack R. Fischel, Fa 266
Falcon Channel, *Poem* by David Barber, Sp 62
Fear Itself: Meditations on Gay Marriage, *Nonfiction* by David Moats, Fa 186
FEITELL, MERRILL. *Fiction* It Couldn't Be More Beautiful, Su 40
A Field Guide to the Birds of the Upper Yaak, *Poem* by Charles Wright, Sp 114

FISCHEL, JACK R. *Review* of *Terror in the Name of God*, by Jessica Stern, Fa 266
Five Beheadings, *Poem* by Robert Olen Butler, Fa 153
Five Shades of Shadow, by Tracy Daugherty, reviewed by Sanford Pinsker, Sp 231
For the Shop, *Poem* by C. P. Cavafy, *Translated* by Aliki Barnstone, Wi 199
Freedman, James O., *Liberal Education and the Public Interest*, reviewed by Sanford Pinsker, Wi 248
From *The Farm Accounts of Mrs. C. Jones*, *Poem* by Sarah Kennedy, Fa 158
From the Han-Shan Sequence, *Poem* by George Scarbrough, Fa 196
The Futurist, *Fiction* by James P. Othmer, Fa 100

GARCIA, J. MALCOLM. *Nonfiction* Curfew: Afghanistan, January 2002, Sp 15
GARVER, THOMAS H. *Nonfiction* The Last Days of Steam, Wi 213
Gates of Saigon, *Fiction* by Aimee Phan, Wi 144
The Gokstadt Ship, *Poem* by Paisley Rekdal, Fa 162
GOLDBARTH, ALBERT. *Poems* The English Rat, Fa 96; The Song of How We Believe, Fa 97; Stated Focus, Fa 93
Graff, Gerald, *Clueless in Academe*, reviewed by Sanford Pinsker, Wi 248
GREGER, DEBORA. *Poem* Scholar in a Narrow Street, Sp 166
GROTZ, JENNIFER. *Review* of *I Promise to Be Good: The Letters of Arthur Rimbaud*, edited by Wyatt Mason, Wi 252
Guinea Gall, *Poem* by Kevin Young, Wi 71

HABILA, HELON. *Fiction* My Uncle Ezekiel, Su 124
HAIGH, JENNIFER. *Fiction* The Bottom of Things, Su 214
HAMILTON, DAVID. *Reviews* of *Restoring the Burnt Child: A Primer; Sergeant Patrick Gass, Chief Carpenter: On the Trail with Lewis and Clark; This Death by Drowning*; by William Kloefkorn, Sp 237
Happy, *Fiction* by Dean Bakopoulos, Su 14
Hard Headed Blues, *Poem* by Kevin Young, Wi 79
Hating America, at Home and Abroad, *Review* by Sanford Pinsker, Sp 231
Have a Coke and a Bullet, *Fiction* by Steve Almond, Wi 80
HAWKINS, GARY. *Poems* Holding onto Firmaments, Fa 250; Homebuilding, Fa 251
HENRÍQUEZ, CRISTINA. *Fiction* Drive, Su 68
HENRY, BRIAN. *Nonfiction* New Scaffolding for New Arrangements: Charles Wright's Low Riders, Sp 98
Her Husband: Hughes and Plath—A Marriage, by Diane Middlebrook, reviewed by Jeffrey Meyers, Sp 219
HILL, OLIVER W. *Interview* by Julian Bond, Wi 9
His Own Space, *Poem* by Debra Bruce, Wi 228
Holding onto Firmaments, *Poem* by Gary Hawkins, Fa 250
Homebuilding, *Poem* by Gary Hawkins, Fa 251
HONDROS, CHRIS. *Nonfiction* Inside Saddam's Spider Hole, Sp 11
The Horses Coming Up Behind, *Poem* by Robert Bly, Sp 65
Hughes, Ted, *Collected Poems*, reviewed by Jeffrey Meyers, Sp 219

I Promise to Be Good: The Letters of Arthur Rimbaud, edited by Wyatt Mason, reviewed by Jennifer Grotz, Wi 252
The Immortals, *Fiction* by John McNally, Sp 136
"In That Thicket of Bitter Roots": The Ghazal in America, *Nonfiction* by David Caplan, Fa 115
In the Assisted Living Cafeteria, *Poem* by Thomas R. Smith, Fa 159
Incident, *Poem* by Natasha Trethewey, Sp 119
Inside Saddam's Spider Hole, *Nonfiction* by Chris Hondros, Sp 11
Interview with Oliver W. Hill, *Nonfiction* by Julian Bond, Wi 9
Is "Higher Education" an Oxymoron? *Review* by Sanford Pinsker, Wi 248
It Couldn't Be More Beautiful, *Fiction* by Merrill Feitell, Su 40

JACOBS, JANE. *Nonfiction* Credentialing vs. Educating, Sp 154

January, 1904, *Poem* by C. P. Cavafy, *Translated* by Aliki Barnstone, Wi 202
Jimmy, Jesus and the Japanese Beetles, *Poem* by Mekeel McBride, Wi 141
José Padilla and the War on Rights, *Nonfiction* by Jenny S. Martinez, Fa 56
The Journey to School Integration, *Nonfiction* by Toni Morrison, Wi 3

KENNEDY, SARAH. *Poem* From *The Farm Accounts of Mrs. C. Jones*, Fa 158
KIEM, ELIZABETH. *Review* of *Blind Trust*, by Vamik Volkan, Fa 270
KIHLSTEDT, TYKO. *Nonfiction* Photographs of Ground Zero, Fa 26
A Kind of Solution, *Nonfiction* by Christopher Merrill, Fa 68
KIRBY, DAVID. *Nonfiction* Chekhov's Influence on Shakespeare, Wi 176
KLOEFKORN, WILLIAM. *Poems* August, Sp 172; Early July, Sp 170; *Restoring the Burnt Child: A Primer; Sergeant Patrick Gass, Chief Carpenter: On the Trail with Lewis and Clark; This Death by Drowning*, reviewed by David Hamilton, Sp 237

LARSON, EDWARD J. *Nonfiction* Wonderful Life: Debating Evolution in the Age of DNA, Sp 72
Last Century, *Poem* by Wyatt Prunty, Fa 252
The Last Days of Steam, *Nonfiction* by Thomas H. Garver, Wi 213
Late Pastoral, *Poem* by David Baker, Wi 136
Letters to Dalton: Higher Education and the Degree Salesmen, by John R. Turner, reviewed by Sanford Pinsker, Wi 248
Liberal Education and the Public Interest, by James O. Freedman, reviewed by Sanford Pinsker, Wi 248
Lima, Peru, July 28, 1979, *Fiction* by Daniel Alarcón, Su 4
Lives of the Gods, Lives of the Saints, *Poem* by Geri Doran, Fa 92
LOGAN, WILLIAM. *Poems* Couplets, Sp 211; Untitled in Four Parts, Sp 209
Lori Schappell, A Conjoined Twin, Addresses the Kmart Cashier Who Eyes Her with Too Much Sympathy, *Poem* by Julianna Baggott, Sp 174
Lullaby, *Poem* by Kevin Young, Wi 68

MANNING, MAURICE. *Poem* Eight Bucolics, Wi 222
MARGULIES, JOSEPH. *Nonfiction* A Prison Beyond the Law, Fa 37
MARTINEZ, JENNY S. *Nonfiction* José Padilla and the War on Rights, Fa 56
Mason, Wyatt, *I Promise to Be Good: The Letters of Arthur Rimbaud*, reviewed by Jennifer Grotz, Wi 252
MATTHEWS, SEBASTIAN. *Poem* Buying Wine, Wi 129; *Nonfiction* Song for My Father, Wi 114
MATTHEWS, WILLIAM. *Poems* A Diner, Wi 128; Reunion in the Recovery Room, Wi 127
McBRIDE, MEKEEL. *Poems* Jimmy, Jesus and the Japanese Beetles, Wi 141; Night Story: window . . . , Wi 143
McLARTY, RON. *Nonfiction* Pinch Me: or, How Stephen King Changed My Life, Su 273
McNALLY, JOHN. *Fiction* Contributor's Notes, Su 234; The Immortals, Sp 136
Meaning, *Poem* by C. P. Cavafy, *Translated* by Aliki Barnstone, Wi 200
MERRILL, CHRISTOPHER. *Nonfiction* A Kind of Solution, Fa 68
MEYERS, JEFFREY. *Nonfiction* T. E. Lawrence and the Character of the Arabs, Fa 135; *Reviews* of *Collected Poems*, by Ted Hughes, Sp 219; *Her Husband: Hughes and Plath—A Marriage*, by Diane Middlebrook, Sp 219
Middlebrook, Diane, *Her Husband: Hughes and Plath—A Marriage*, reviewed by Jeffrey Meyers, Sp 219
Midwestern Raptures, *Poem* by Rebecca Black, Wi 203
MILLER, CRISTANNE. *Reviews* of *Becoming Marianne Moore: The Early Poems, 1907–1924*, edited by Robin G. Schulze, Wi 232; *The Poems of Marianne Moore*, edited by Grace Schulman, Wi 232
The Ministry of False Alarms, *Nonfiction* by Salman Rushdie, Fa 5
The Minor Art of Self-Defense, *Poem* by Charles Wright, Sp 113
The Misunderstandings, *Fiction* by Brock Clarke, Su 54
MOATS, DAVID. *Nonfiction* Fear Itself: Meditations on Gay Marriage, Fa 186
Modern Inferno: Post-9/11 Paintings, *Nonfic-*

tion by Masami Teraoka, Fa 84
"The Moon Has No Home": Japanese Color Woodblock Prints, *Nonfiction* by Deborah Parker, Sp 195
MORRISON, TONI. *Nonfiction* The Journey to School Integration, Wi 3
My Uncle Ezekiel, *Fiction* by Helon Habila, Su 124

NELSON, CARY. *Review* of *The Best Poems of the English Language: From Chaucer through Frost*, edited by Harold Bloom, Sp 243
The New Corporal, *Fiction* by Peter Ho Davies, Su 90
New Perspectives on Japanese Prints, *Nonfiction* by Deborah Parker, Sp 195
New Scaffolding for New Arrangements: Charles Wright's Low Riders, *Nonfiction* by Brian Henry, Sp 98
NEZHUKUMATATHIL, AIMEE. *Poems* By the Light of a Single Worm, Wi 95; Touchpool, Wi 94
Night Story: window . . . , *Poem* by Mekeel McBride, Wi 143
NISSEN, THISBE. *Fiction* You Were My Favorite Scarecrow, Su 108
Not Stevens' Florida, *Poem* by Peter Cooley, Wi 207

On Translating *Medea*, *Translation* by Michael Collier, Wi 194
Or Fail to Smile: Three Recent Books by William Kloefkorn, *Review* by David Hamilton, Sp 237
The Origin of the Escapist: A Comic Book Story, *Fiction* by Michael Chabon, Sp 39
OTHMER, JAMES P. *Fiction* The Futurist, Fa 100

Pantoum for Our Imagined Breakup, *Poem* by Rafael Campo, Sp 120
PARKER, DEBORAH. *Nonfiction* "The Moon Has No Home": Japanese Color Woodblock Prints, Sp 195
Pastoral, *Poem* by Paisley Rekdal, Fa 160
PHAN, AIMEE. *Fiction* Gates of Saigon, Wi 144
PHILLIPS, CARLETON J. *Nonfiction* Capturing Saddam: Iraq, December 2003, Sp 1
PHILLIPS, PATRICK. *Poems* Blue Ridge Bestiary, Sp 70; Twelve Views of My Father, Sp 66
Photographs of Ground Zero, *Nonfiction* by Tyko Kihlstedt, Fa 26
Pinch Me: or, How Stephen King Changed My Life, *Nonfiction* by Ron McLarty, Su 213
PINSKER, SANFORD. *Nonfiction* Willie Stark and the Long, Thinning Shadow of Robert Penn Warren's *All the King's Men*, Fa 222; *Reviews* of *The Art of Humane Education*, by Donald Phillip Verene, Wi 248; *Being America: Liberty, Commerce, and Violence in an American World*, by Jedediah Purdy, Sp 231; *Clueless in Academe*, by Gerald Graff, Wi 248; *Five Shades of Shadow*, by Tracy Daugherty, Sp 231; *Letters to Dalton: Higher Education and the Degree Salesman*, by John R. Turner, Wi 248; *Liberal Education and the Public Interest*, by James O. Freedman, Wi 248; *Why Education Is Useless*, by Daniel Cottom, Wi 248
Plot, *Poem* by David Roderick, Sp 117
The Poems of Marianne Moore, edited by Grace Schulman, reviewed by Cristanne Miller, Wi 232
POIRIER-BURES, SIMONE. *Nonfiction* Democracy: Kyrgyzstan, March 2000, Wi 162
Postcards from Genoa, *Poem* by Adam Zagajewski, Sp 122
Prayer, *Poem* by Kevin Young, Wi 75
A Prison Beyond the Law, *Nonfiction* by Joseph Margulies, Fa 37
A Private Experience, *Fiction* by Chimamanda Ngozi Adichie, Su 170
The Problem of Human Consumption, *Fiction* by Steve Almond, Su 82
PROSE, FRANCINE, *Nonfiction* The Universal in the Particular, Fa 297
PROULX, ANNIE. *Fiction* The Contest, Fa 233
PRUNTY, WYATT. *Poem* Last Century, Fa 252
Purdy, Jedediah, *Being America: Liberty, Commerce, and Violence in an American World*, reviewed by Sanford Pinsker, Sp 231
Putting the War on Terror on the Couch, *Review* by Elizabeth Kiem, Fa 270

Quartet, *Poem* by Kevin Young, Wi 76
Questions for the Soul, *Poem* by Alan Shapiro, Wi 131

Quiet City, *Poem* by C. Dale Young, Fa 90

RAMAZANI, JAHAN, Nonfiction Remaking a Norton Anthology, Sp 270
RAPPLEYE, GREG. *Poem* The Salt Cairn, Sp 118
REKDAL, PAISLEY. *Poems* The Gokstadt Ship, Fa 162; Pastoral, Fa 160
Release, *Fiction* by Daniel Stolar, Su 180
Remaking a Norton Anthology, *Nonfiction* by Jahan Ramazani, Sp 270
Report from Ground Zero, *Nonfiction* by Sarah P. Rubinstein, Fa 15
The Responsibilities of Inclusion and Omission: Editing Marianne Moore's Poetry, *Review* by Christanne Miller, Wi 232
Restoring the Burnt Child: A Primer, by William Kloefkorn, reviewed by David Hamilton, Sp 237
Reunion in the Recovery Room, *Poem* by William Matthews, Wi 127
"Rimbaud" est un autre, *Review* by Jennifer Grotz, Wi 252
RODERICK, DAVID. *Poems* Plot, Sp 117; Thanksgiving, Sp 116
RUBINSTEIN, SARAH P. *Nonfiction* Report from Ground Zero, Fa 15
RUSHDIE, SALMAN. *Nonfiction* The Ministry of False Alarms, Fa 5

The Salt Cairn, *Poem* by Greg Rappleye, Sp 118
Say When, *Poem* by Kevin Young, Wi 72
SCARBROUGH, GEORGE. *Poem* From the Han-Shan Sequence, Fa 196
Scholar in a Narrow Street, *Poem* by Debora Greger, Sp 166
Schulman, Grace, *The Poems of Marianne Moore*, reviewed by Christanne Miller, Wi 232
Schulze, Robin G., *Becoming Marianne Moore: The Early Poems, 1907–1924*, reviewed by Cristanne Miller, Wi 232
Sergeant Patrick Gass, Chief Carpenter: On the Trail with Lewis and Clark, by William Kloefkorn, reviewed by David Hamilton, Sp 237
SHAPIRO, ALAN. *Poems* The Conversation, Wi 133; Questions for the Soul, Wi 131; Super Bowl Party, Fa 243
The Sky Is Falling, the Sky Is Falling! *Nonfiction* by Art Spiegelman, Fa 8
SMITH, R. T. *Fiction* Tube Rose, Wi 208
SMITH, THOMAS R. *Poem* In the Assisted Living Cafeteria, Fa 159
So What, *Poem* by Debra Bruce, Wi 229
Some Thoughts on Sylvia Plath, *Nonfiction* by Kathleen Spivack, Sp 212
Song for My Father, *Nonfiction* by Sebastian Matthews, Wi 114
The Song of How We Believe, *Poem* by Albert Goldbarth, Fa 97
SPIEGELMAN, ART. *Nonfiction* The Sky Is Falling, the Sky Is Falling! Fa 8
SPIVACK, KATHLEEN. *Nonfiction* Some Thoughts on Sylvia Plath, Sp 212
Starwork, *Poem* by Peter Cooley, Wi 206
Stated Focus, *Poem* by Albert Goldbarth, Fa 93
A Steamer Trunk, *Fiction* by Stuart Dybek, Sp 85
Stern, Jessica, *Terror in the Name of God*, reviewed by Jack R. Fischel, Fa 266
STERNLIEB, BARRY. *Poems* Calligraphy, Sp 208; Concubine, Sp 207
STOLAR, DANIEL. *Fiction* Release, Su 180
Super Bowl Party, *Poem* by Alan Shapiro, Fa 243

T. E. Lawrence and the Character of the Arabs, *Nonfiction* by Jeffrey Meyers, Fa 135
TANNER, MIKA. *Fiction* Bullies, Su 200
TERAOKA, MASAMI. *Nonfiction* Modern Inferno: Post-9/11 Paintings, Fa 84
Terminator: The Legacy of Ted Hughes, *Review* by Jeffrey Meyers, Sp 219
Terror in the Name of God, by Jessica Stern, reviewed by Jack R. Fischel, Fa 266
Thanksgiving, *Poem* by David Roderick, Sp 116
This Death by Drowning, by William Kloefkorn, reviewed by David Hamilton, Sp 237
Torn, *Poem* by C. Dale Young, Sp 168
Touchpool, *Poem* by Aimee Nezhukumatathil, Wi 94
TRETHEWEY, NATASHA. *Poem* Incident, Sp 119
Tube Rose, *Fiction* by R. T. Smith, Wi 208
Turner, John R., *Letters to Dalton: Higher Education and the Degree Salesmen*, reviewed by Sanford Pinsker, Wi 248

Twelve Views of My Father, *Poem* by Patrick Phillips, Sp 66

ultasound as palinode, *Poem* by Quan Barry, Wi 92
The Universal in the Particular, Essay by Francine Prose, Fa 29
Untitled in Four Parts, *Poem* by William Logan, Sp 209
An Untold Tale of Kavalier & Clay: Breakfast in the Wreck, *Fiction* by Michael Chabon, Sp 33
Urgent 2nd Class: Creating Faux Mail, Dubious Documents, and Other Art from Ephemera, *Nonfiction* by Nick Bantock, Sp 124

Verene, Donald Phillip, *The Art of Humane Education*, reviewed by Sanford Pinsker, Wi 248
Vespers, *Poem* by Linda Bierds, Wi 98
Volkan, Vamik, *Blind Trust*, reviewed by Elizabeth Kiem, Fa 270

Walking Underground, *Poem* by John Brehm, Fa 248
Wallenda Sutra, *Poem* by David Barber, Sp 60
Watching the Good Trains Go By, *Poem* by Kevin Young, Wi 63
Watching the Good Trains Go By, *Nonfiction* by Kevin Young, Wi 58
A Week on the Oregon Coast, *Poem* by Robert Bly, Sp 64
West Hell, *Poem* by Kevin Young, Wi 67
When the Watchman Saw the Light, *Poem* by C. P. Cavafy, *Translated* by Aliki Barnstone, Wi 201
Why Education Is Useless, by Daniel Cottom, reviewed by Sanford Pinsker, Wi 248
Why White Southern Poets Write the Way We Do, *Poem* by Betty Adcock, Wi 230
WIGHT, ERIC. *Artwork* The Origin of the Escapist: A Comic Book Story, Sp 39
WILKINS, ROGER. *Nonfiction* Doing the Work: Why We Need Affirmative Action, Wi 41
Willie Stark and the Long, Thinning Shadow of Robert Penn Warren's *All the King's Men*, *Nonfiction* by Sanford Pinsker, Fa 222
WILSON, REUEL K. *Nonfiction* Edmund Wilson's Cape Cod Landscape, Wi 100
Wonderful Life: Debating Evolution in the Age of DNA, *Nonfiction* by Edward J. Larson, Sp 72
WRIGHT, CHARLES. *Poems* A Field Guide to the Birds of the Upper Yaak, Sp 114; The Minor Art of Self-Defense, Sp 113; Wrong Notes, Sp 115
A Writer's Life, *Review* by Derek Attridge Fa 254
Wrong Notes, *Poem* by Charles Wright, Sp 115

You Were My Favorite Scarecrow, *Fiction* by Thisbe Nissen, Su 108
YOUNG, C. DALE. *Poems* Quiet City, Fa 90; Torn, Sp 168
YOUNG, KEVIN. *Poems* Black Cat Blues, Wi 64; Dirty Deal Blues, Wi 60; Guinea Gall, Wi 71; Hard Headed Blues, Wi 79; Lullaby, Wi 68; Prayer, Wi 75; Quartet, Wi 76; Say When, Wi 72; Watching the Good Trains Go By, Wi 63; West Hell, Wi 67; *Nonfiction* Watching the Good Trains Go By, Wi 58

ZAGAJEWSKI, ADAM. *Poem* Postcards from Genoa, Sp 122
ZWIEP, MARY. *Nonfiction* Affirmative Action and the Idea of a University, Wi 28

VQR GALLERY

BANTOCK, NICK. Faux Mail, Sp 124–35
BEARDEN, ROMARE. Collages, Wi 61–78
KIHLSTEDT, TYKO. Photographs, Fa 26
LINK, O. WINSTON. Photographs, Wi 212–20
TERAOKA, MASAMI. Paintings, Fa 84
WIGHT, ERIC. Comic Book, Sp 39–59